

## SKILLS AND ACHIEVEMENTS

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- An enthusiastic, creative and committed professional with skills in television production, underwater filming, time-lapse photography, media management, post production, aerial filming and dive safety.
- Highly experienced and qualified scuba diver: HSE Commercial (Part 4), TDI Advanced Trimix and PADI Open Water Scuba Instructor diving qualifications with 4000+ Dives.
- Underwater filming work for international film and television productions.
- Internationally experienced UAV Drone pilot in a wide variety of conditions and environments. Proficient at flying various UAVs including DJI Inspire 2, DJI Phantom 4 Pro Plus, DJI Phantom 3 and DJI Phantom 2.
- Experienced camera operator and time-lapse photographer in a vast range of different environments including arctic, tropical, mountainous, desert and underwater locations.
- Experienced in post-production workflows using Adobe Premier Pro, Adobe After Effects, Final Cut Pro and various transcoding software including Sony Catalyst, Episode, Compressor and Red Cine X Pro.
- Great organisational skills in management, project planning and underwater safety.
- Valid HSE First Aid at Work, Hostile Environment Awareness Training and HSE Diver Medical.

## BROADCAST CREDITS

### **Camera Operator**

THE ONE SHOW – Producer: Rozzy Adams

October 2021

Off The Fence production for BBC One

Main Camera Operator using a Sony F55. Filming a short natural history sequence on knot murmurations and bird life at RSPB Snettisham, UK. Working with presenters Ollie Olanipekun and Nadeem Perera.

### **Director of Photography**

AFRICA FROM ABOVE – MOROCCO – Producer: Sam Dawe

July - August 2021

Off The Fence production for ZDF and ARTE

Filming throughout Morocco using an F55, DJI Inspire 2 and Sony A7S3 on a Ronin RS2 Gimbal. I worked as camera operator and director of photography to maintain the visual style of the series and build a variety of cultural, natural history and personality driven stories with an emphasis on aerial cinematography in combination with interviews, gimbal and long lens filming techniques.

### **Aerial Director of Photography**

AFRICA FROM ABOVE – GHANA – Producer: Tom Barton-Humphreys

May 2021

Off The Fence production for ZDF and ARTE

Joining a remote camera team from Wishbones Productions based in South Africa, I spent 2 weeks in Ghana directing and establishing the visual style of the series for the camera team to follow as they continued filming the rest of the episode for a further 2 weeks independently. I worked closely with Camera Operator/Director Marius van Graan.

**Aerial Director of Photography**

AFRICA FROM ABOVE – KENYA – Producer: Tom Barton-Humphreys

April 2021

Off The Fence production for ZDF and ARTE

Joining a remote camera team from Ginger Ink Productions based in Kenya, I spent 2 weeks directing and establishing the visual style of the series for the camera team to follow as they continued filming the rest of the episode for a further 2 weeks independently. I worked closely with Camera Operator Jim Bishop, Drone Pilot Barny Trevelyan-Johnson and Director Guy Wilson.

**Aerial Director of Photography/Camera Operator**

AFRICA FROM ABOVE – SOUTH AFRICA – Producer: Tom Barton-Humphreys      December 2020 – April 2021

Off The Fence production for ZDF and ARTE

Joining a remote camera team from Homebrew Productions based in Cape Town, South Africa, I spent 5 months directing and operating aerial sequences throughout the country, building a variety of cultural, natural history and personality driven stories with an emphasis on aerial cinematography in combination with interviews, gimbal and long lens filming.

**2<sup>nd</sup> Camera Operator/Drone Pilot**

OUR CONNECTION TO WATER – Producer: Sophie Elwin-Harris

October 2020

Off The Fence production for National Geographic

2<sup>nd</sup> Camera Operator and Drone Pilot operating Sony F55 and DJI Inspire 2 filming a specialist factual documentary based on humanities connection to water. Filming took place in London, UK and involved multiple 2 camera interviews and constructed sequences throughout London focusing on the story elements of peoples connection to water.

**Camera Operator/Drone Pilot**

EUROPE'S NEW WILD - POLAND – Producer: Paul Dennys

September 2020

Off The Fence production for National Geographic Wild Channel

Main Camera Operator and Drone Pilot operating Sony F55 and DJI Inspire 2, filming natural history sequences in landscapes throughout Poland. Specific focus on grey wolves, bison and konik horses.

**Camera Operator**

FAMILY MAN – Producer: Matt Fletcher

August 2020

Off The Fence production for A&E Network

Main Camera Operator using Sony F55 and Sony FS7 filming two camera interviews, aerials and reconstructions for a UK based crime documentary about cases of familicide.

**Camera Operator**

WINTER IS COMING - RUSSIA – Producer: Jack Moody

March 2020

Off The Fence production for National Geographic Wild Channel

Main Camera Operator operating Sony F55 filming long lens natural history sequences in landscapes around Vladivostok, Russia.

**Camera Operator**

WINTER IS COMING - EUROPE – Producer: Jack Moody

February 2020

Off The Fence production for National Geographic Wild Channel

Main Camera Operator operating Sony F55 filming long lens natural history sequences in Scotland of a Great Grey Owl.

**Camera Operator**

WINTER IS COMING - ALASKA – Producer: Paul Dennis

January 2020

Off The Fence production for National Geographic Wild Channel

Main Camera Operator operating Sony F55 filming long lens natural history sequences of bald eagles, wolverine and trumpet swans in Alaska.

**Camera Operator**

UNKNOWN AFRICA - MOROCCO – Producer: Nadege Lacie

November 2019

Off The Fence production for National Geographic Wild Channel

Main Camera Operator operating Sony F55 filming long lens natural history sequences in the Sahara Desert and the Atlas Mountains.

**Camera Operator**

UNKNOWN AFRICA - ETHIOPIA – Producer: Nadege Lacie

October 2019

Off The Fence production for National Geographic Wild Channel

Main Camera Operator operating Sony F55 filming long lens natural history sequences in Awash National Park, Ethiopia.

**Camera Operator / Drone Pilot**

AMERICAN VOLCANO – Director: Sophie Elwin-Harris

September 2019

Off The Fence production for National Geographic

2<sup>nd</sup> Camera Operator and Drone Pilot using Sony F5 and DJI Inspire 2 to film a specialist factual documentary about the 1980 volcanic eruption of Mount St Helens in Washington State, USA.

**Camera Operator / Drone Pilot**

UNKNOWN AFRICA - RWANDA – Producer: Nadege Lacie

August 2019

Off The Fence production for National Geographic Wild Channel

Camera Operator and Drone Pilot using Sony F5 and DJI Inspire 2 for filming natural history sequences in Akagera National Park, Rwanda.

**Drone Pilot/2<sup>nd</sup> Camera**

THE ONE SHOW – Director: Ben Grey/ Darren New

July 2019 – August 2019

Off The Fence production for BBC ONE

Drone Pilot and 2<sup>nd</sup> Camera for a variety of short wildlife and observational documentary sequences. Working with presenter Mike Dilger.

**Principle Camera Operator/Drone Pilot/Timelapse Photographer**

EUROPE'S NEW WILD – Series Producer: Sarah Peat

March - May 2019

Off The Fence production for National Geographic Wild Channel

Principle Camera Operator and Drone Pilot using Sony F55, RED Epic, Movi M10 and DJI Inspire 2 Drone for filming natural history sequences in Portugal, Greece, Italy, Bulgaria, Romania and Ukraine.

**Drone Pilot**

BEYOND THE BEAN – Director: James Hemming

February 2019

Off The Fence production for National Geographic

Drone Pilot using DJI Phantom 4 Pro Plus drone for aerial sequences of coffee farms in Ethiopia.

**Principle Camera Operator/Drone Pilot/Timelapse Photographer**

EUROPE'S NEW WILD – Series Producer: Sarah Peat

January 2019

Off The Fence production for National Geographic Wild Channel

Principle Camera Operator and Drone Pilot using Sony F55 camera and DJI Phantom 4 Pro Plus Drone for an arctic fox release sequence in Norway.

**Principle Camera Operator/Drone Pilot/Timelapse Photographer**

WILD ARCTIC – Series Producer: Andrew Zikking

June 2018

Off The Fence production for National Geographic Channel

Principle Camera Operator and Drone Pilot using RED Epic camera and DJI Inspire 2 Drone for filming brown bear sequences and aerial GVs in northern Finland.

**Drone Pilot/Timelapse Photographer**

WILD RUSSIA – Series Producer: Jayne Edwards

November 2017

Off The Fence production for National Geographic Wild Channel

UAV Pilot using DJI Inspire 2 for aerial filming in Far East Russia and Siberia. Aerial filming of spotted seals, sika deer, wild boar, Baikal Lake and Siberian Wilderness.

**Drone Pilot/Timelapse Photographer**

WILD RUSSIA – Series Producer: Jayne Edwards

September 2017

Off The Fence production for National Geographic Wild Channel

UAV Pilot using DJI Phantom 4 Pro Plus for aerial filming in Kamchatka. Aerial filming of brown bears hunting salmon, sea lions, orca and Kamchatka wilderness.

**Drone Pilot/Timelapse Photographer**

WILD RUSSIA – Series Producer: Jayne Edwards

August 2017 > September 2017

Off The Fence production for National Geographic Wild Channel

UAV Pilot using DJI Inspire 2 for aerial filming in Svalbard during a 7 day voyage aboard MV Havsal. Aerial filming of bird cliffs, walrus, glaciers, ice packs and Arctic wilderness.

**Drone Pilot**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

August 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

UAV Pilot using DJI Inspire 2 for aerial filming throughout different locations in Romania.

**Camera Operator**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

March 2017 > March 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

Principle Camera Operator on location in Romania filming brown bear sequences.

**Drone Pilot and 2<sup>nd</sup> Camera Operator**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

February 2017 > March 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

UAV Pilot using DJI Phantom 4 Pro Plus for aerial filming of wolves. 2<sup>nd</sup> camera operator for wolf and bear sequences filming with John Waters. Filming in a remote forest location in Romania.

**Drone Pilot and Additional Photography**

ROMANIA – ENCHANTED WILDERNESS – Director: Tom Barton-Humphreys

January 2017 > February 2017

Off The Fence feature film for Auchan Romania and The European Nature Trust

UAV Pilot using DJI Phantom 2 for aerial filming of snowy forest GVs and timelapse in remote Romanian forests.

**Additional Camera Operator**

A VERY SPECIAL DRIVING SCHOOL 4 x 30 – Director: Guy Gilbert  
Off The Fence Production for BBC 3

October 2015 > January 2017

**Underwater Camera Operator/Safety Diver**

EXTRAORDINARY HUMANS 10 x 30 – Producer: Tom Barton-Humphreys  
Off The Fence Production for Insight/Tern

November 2016

Principle underwater camera operator filming world record static breath hold champion Tom Sietas in a swimming pool. Also Safety Diver for Tom Sietas during a world record static apnea attempt.

**Additional Camera Operator**

WORLDS WILDEST CITY – ANCHORAGE 13 x 25 – Series Producer: Andrew Zikking  
Off The Fence Production for France 5

June 2016 > July 2016

**Underwater Camera Operator**

WILDEST EUROPE 5 x 44/52 - Producer: Colin Collis  
Off The Fence Production for Discovery International/Arte/ZDF

May 2016

Principle underwater camera operator on location in the Azores to film Sperm Whales, Fin Whales and underwater GVs.

**Additional Camera Operator**

EXTRAORDINARY HUMANS 10 x 48  
Off The Fence Production for Insight/Tern

March 2015 > December 2015

**Phantom Camera Assistant**

COLOMBIA: MOSAIC OF LIFE - Producer: Allison Bean  
Off The Fence feature film for Exito

September 2014

Phantom Camera assistant for Richard Kirby in Ecuador shooting Hummingbirds and Manakins at high frame rates.

**Underwater Camera Operator**

WILDEST MIDDLE EAST 5 x 44/52  
Off The Fence Production for Discovery International/Arte/ZDF  
A fast turnaround location driven natural history series.

June 2014

**Assistant Underwater Camera Operator/Safety Diver**

COLOMBIA: MOSAIC OF LIFE - Producer: Allison Bean  
Off The Fence feature film for Exito

February 2014 > March 2014

Assistant Camera Operator and Safety Diver for Bob Cranston in Malpelo filming hammerhead sharks sequences.

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## PROFESSIONAL EXPERIENCE

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**OFF THE FENCE** – Bristol, UK (Full Time)

**10/2018 – Present**

### **Head of Operations/Drone Pilot/Underwater Camera Operator/Topside Camera Operator**

- Responsible for the day-to-day operations of the Off The Fence Bristol production and post production office.
- Manage the maintenance, operation, logistics and purchase of all Off The Fence production, post production and office equipment.
- Co-ordinate office maintenance and repairs when necessary, workspace management and logistics.
- Manage the Off The Fence Archive Library and Archive Team.
- Co-ordinate kit for use on international productions and providing carnet documents when necessary
- Additional photography for productions (including principle and 2<sup>nd</sup> camera shooting, assistant camera operator, assistant producer, underwater filming, aerial filming using drones and time-lapse photography).
- Operation of high end 4K production equipment including RED Epic, Sony F55, Sony FS7 and DSLRs

**OFF THE FENCE** – Bristol, UK (Full Time)

**02/2014 – 10/2018**

### **Archive Manager/Equipment Co-ordinator**

- Responsible for organising, cataloguing, designing and creating the online stock footage library for Off The Fence Productions.
- Managing archive team regarding workflow and media management for the archive library.
- Sub-clipping, selecting and quality controlling media for upload to stock footage library.
- Marketing stock footage library including organising sales of footage to customers.
- Responsible for all footage rights of Off The Fence owned footage.
- Negotiate with international stock footage companies regarding footage rates and license agreements.
- Co-ordinate kit for use on international productions and providing carnet documents when necessary
- Additional photography for productions (including principle and 2<sup>nd</sup> camera shooting, assistant camera operator, assistant producer, underwater filming, aerial filming using quad copters and time-lapse photography).

**OFF THE FENCE** – Bristol, UK (Full Time)

**06/2012 – 02/2014**

### **Edit Assistant/IT Support**

- Responsible for media management of all projects at Off The Fence Bristol.
- Managing all media archiving and logging through CATDV Pro.
- Manage and maintenance of Off The Fence's Storage Area Network (SAN).
- IT Support for all edit suites and maintaining Off The Fence computers, phones and Internet network.
- Preparing production equipment for shoots.

**BRITISH RED CROSS** – Bristol, UK (Full Time)

**07/2011 – 06/2012**

### **Commercial First Aid Trainer Level 2**

- Teaching a variety of HSE Approved first aid courses in workplaces and public training venues throughout UK.
- Assessing candidate practical performance for final qualification of HSE Approved first aid courses.
- Adhering to the strict training standards outlined by the Health and Safety Executive.

**Camera Operator/Photographer/Final Cut Pro Editor**

- Capturing the experiences of divers above and below the water on film during daily dive boat excursions.
- Experience operating Sony Z1, EX1, Canon 5D Mark 2 and handycams above and below the water.
- Editing footage using Final Cut Pro and Compressor. Authoring DVDs using DVD Studio Pro

**BIGFOOT UNDERWATER STUDIO – Cebu, Philippines (Full Time)**

06/2010 – 09/2010

**Head of Underwater Department**

- Organise logistics during all underwater productions.
- Edit underwater production footage for web based short films
- Expenses accounting and management to include arranging of diving courses for staff and talent.
- Maintain all diving equipment.

**BIGFOOT STUDIO – Cebu, Philippines (Full Time Paid Internship)**

04/2010 – 09/2010

**Underwater Camera Operator and Safety Diver**

- Safety Diver for all underwater talent during underwater productions and breath hold instructor for all talent.
- Behind the scenes camera operator during underwater productions.
- Assist in rigging underwater set pieces including backdrops, green screens and underwater lights.

**CAMEL FILMS – Sharm el Sheikh, Egypt (Full Time)**

11/2007 – 10/2009

**Underwater Camera Operator/Editor**

- Capturing the experiences of divers on film during daily dive boat excursions.
- Filming aquatic life for external production companies upon request.
- Edit footage daily and authoring DVDs using DVD Studio Pro

**CAMEL DIVE CLUB – Sharm el Sheikh, Egypt (Full Time)**

11/2005 – 11/2007

**PADI Diving Instructor/Dive Guide**

- Teaching PADI affiliated courses ranging from PADI Discover Scuba Diving to PADI Divemaster Level.
- Teaching Emergency First Response courses and basic life support techniques.
- Guiding groups of up to 10 divers on daily dive boats in varying levels of diving conditions.

**EDUCATION**

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- **Sidcot School, Somerset**  
**A Level History, Drama, Music Technology**  
**AS Level Design Technology and Psychology**  
**9 GCSE (A-C Grades)**

1998 - 2003

**PERSONAL INTERESTS**

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- A love of films, television and visual production. I have a specific interest in wildlife documentaries relating to the ocean.
- Hold a wide interest in sports: Swimming, running, surfing and diving with a keen interest in all water sports.

## **REFERENCES**

**Allison Bean, Managing Director, Off The Fence – Bristol:** [allison@offthefence.com](mailto:allison@offthefence.com)

**Will Fewkes, Freelance Camera Operator - London:** [wdfewkes@gmail.com](mailto:wdfewkes@gmail.com)

**Ralph Bower, Freelance Camera Operator – Bristol:** [ralphbower@gmail.com](mailto:ralphbower@gmail.com)